



Ambiance Dance Company
Exam
Competition
Performance Team
HANDBOOK

Your guide to everything performance at
Ambiance Dance

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CONTACT US

STUDIO DIRECTOR - Tania Sibon-Bourke

Administration Contact

STUDIO MOB # 0419 927 270

Business Phone/Fax (08) 9409 6868

Studio Address – Unit 1/58 Christable Way Landsdale 6065

Administration Email: info@ambiancedance.com.au

Accounts Email: accounts_@ambiancedance.com.au

Website: www.ambiancedance.com.au

PICKTIME BOOKING SYSTEM

<https://www.picktime.com/ADCbookingsystem>

STUDENT APP - Movitae

CODE: AMB1470

<https://movitae.com/signup?code=AMB1470>

Please set this up immediately for your child to access class information and relevant learning.

CUSTOMER PORTAL - Parent App

CODE: 2XZJS5HL

https://thinksmartsoftware-au.com/customer_portal_v2/#/

PLEASE SET THIS UP IF YOU ARE A NEW TEAM MEMBER

This will allow you to manage all your customer details, payment information and check any invoices.

Please download the Thinksmart Portal from the App Store or Google Play. Use the code above and then use the email you used at enrolment and set your own password.

LIKE US ON

Facebook – Ambiance Dance <https://www.facebook.com/ambiancedance>

Instagram - ambiancedance_

Twitter - Ambiance Dance

Members Only Facebook Page <https://www.facebook.com/groups/adcmembersonly>

Exam Classes and Examination

Exams are a great avenue for those students who aim towards a career in the world of dance. Exams are not compulsory but certainly encouraged as it gives students something to strive towards and benefit from the reward of achieving a high level of dance. Whilst students can benefit from participating in the exam preparation, only those students considered ready by their teachers will be entered to avoid disappointment if unsuccessful. All successful exam candidates will receive exam medals or plaques, certificates and reports. CSTD exams are scheduled for August/September. A student who is undergoing Year 11 or 12 can put their CSTD exam results towards their WACE Certifications. This enables them the freedom to maintain their dance schedule through years 11 & 12 confident in the knowledge they are enhancing their WACE achievements. Please see attached link <https://senior-secondary.scsa.wa.edu.au/syllabus-and-support-materials/endorsed-programs> For further information or contact administration via email info@ambiancedance.com.au or phone 0419 927 270.

Additionally, VET programs are now facilitated in line with CSTD examinations. Students can attain Certificates II, III and IV in dance performance, Certificate III in Assistant Teaching and Certificate IV in Dance Teaching and Management. The text academic course is at an additional cost but they are aligned with relevant CSTD practical grade examinations. This is done in conjunction with a registered training organisation.

CSTD offers the Modern Jazz (MJ), Tap, Contemporary, Theatrical Performing Arts (TPA), Classical Syllabi, and Ballroom options which guide students from basic exercises and routines to advanced performance and teaching skills. Students can now enrol in Certificates I, II, III and IV in Dance and CSTD Jazz Examinations complete the practical part of these Certificates.

We ask that the students who compete in competitions and participate in exams each year to sign the students agreement form to ensure their commitment to the team for the year. Missing classes for NO reason is NOT an option if choosing to do exams and competitions, YOU MUST BE COMMITTED TO YOUR RESULTS.

PLEASE NOTE When referring to the Ambiance timetable an exam class will be marked with an E next to what style and level it is.

If you are interested in undertaking a Certificate in Dance please contact administration on info@ambiancedance.com.au for further information.

Exam Attire

All students wishing to do exams must buy an exam leotard, dance shorts or skirt and tights as required for their particular age group and genre. Additionally students must wear appropriate exam attire to all classes and be neatly groomed at all times. Ambiance Dance uniforms ARE REQUIRED and COMPULSORY.

Please be aware that coming to class with incorrect shoes, inappropriate leotards and messy hair is not the way to prepare for exams or the dance industry. Grooming and deportment is something students will acquire when in the dance industry whilst preparing for exams or performances, whether it be formal or just for fun.

CSTD Examination Syllabi Levels

A NOTE FROM CSTD-RECOMMENDED AGES

In all cases, teachers should view the listed recommended ages as the ideal age for the regular student to take the exam. This takes into account the strength and maturity of the average student's body & its ability to cope with the required syllabus work of that level.

Minimum ages are listed mainly for the extremely talented young student who participates in at least 4-5 classes per week. This student should be ready to produce the required syllabus work at a high level of competency & should not be restricted from progressing to a higher level.

Teachers currently entering average students at the minimum listed age are doing a great disservice to their students by not allowing them to gain the strength & maturity which would sustain them in higher levels of dance.

Sandra Breen OAM CSTD Technical Adviser

SEE BELOW TABLE

****Examination ages are a guide only and entry depends on whether the student has achieved the required competency for the examination they are working towards.**

CSTD Recommended and Minimum age of each exam level and Style.

MIN AGE & Rec Age	MODERN JAZZ	TPA	CLASSICAL	TAP	CONTEMPORARY
4-6yrs	Pre Modern Jazz *	TTA	Pre Ballet	Preliminary Tap L1	
5-7yrs	Jnr Modern Jazz	TTB	Primary	Preliminary Tap L2	
6-8yrs	Grade 1	Grade 1 *	Grade 1	Grade 1	
7-9yrs	Grade 2	Grade 2 *	Grade 2	Grade 2	
8-10yrs	Grade 3	Grade 3 *	Grade 3	Grade 3	
10-12yrs	Grade 4	Grade 4 *	Grade 4	Grade 4	
11-13yrs	Grade 5	Grade 5 *	Grade 5	Grade 5	Foundation
12-14yrs	Dorothy Gladstone Award - Modern Jazz (public examination)	Dorothy Gladstone Award-Theatrical Performing Arts * (Public Examination)			
12-14yrs	Grade 6	Grade 6 *	Grade 6 (optional in WA) *	Grade 6	Level 1 *
13-15yrs	Grade 7	Grade 7 *	Sub Elementary (age 13+)	Grade 7	Level 2 *
14-16yrs	Grade 8	Grade 8 (Duration 2yrs) *	Intermediate (Duration 2yrs) (age 14+)	Grade 8	Level 3 *
16+ yrs	Grade 9		Advanced (Duration 2yrs) (age16+)	Grade 9	Level 4 *
15-17yrs+			Premier Danseur (age 17+)	Gold Cross (Public Examination)	Level 5 *
17yrs +	Teachers Certificate	Teachers Certificate *	Teachers Certificate	Teachers Certificate	
21yrs+	Teachers Diploma	Teachers Diploma *	Teachers Diploma	Teachers Diploma	

* (not currently Offered)

Competitions - Performance Team

Ambiance Dance would like to encourage all students to participate in troupes but please consider first that this is a team sport and requires a big commitment from both the students and parents. At Ambiance we believe competitions are an integral part of developing children's performance skills in the dance industry.

We ask that the students who compete in competitions and participate in exams each year to sign the student's agreement form to ensure their commitment to the team for the year. Being a part of the Ambiance Dance Competition Team involves troupe work, solo's and duo's/trio's and really creates a sense of belonging for students as they work as a team. Students develop and reach their full potential at a faster rate by doing solo work.

Eligibility for the Performance Team must be met. You must participate in General classes as well as the Exam classes should they be required for your age group. U-6 require the General Jazz & Tap classes. U-8 upwards require General Jazz & Tap in addition to the relevant graded exam ballet classes. Open Age Troupe requirements are at Miss Tania's discretion.

Competition Fee of \$49 charged to Term 1 or 2 invoice. This fee will include an Ambiance Team competition shirt for the year and one troupe entry fee.

Competition Festival Options

SEE LINK BELOW TO DANCE AUS CONNECT APP

<https://www.danceausconnect.com.au>

[GOOGLE PLAY](#)

[APPLE STORE](#)

Soloists or Duo/Trio performers are able to enter your solo's, duo/trios in any of the above festivals. HOWEVER you must advise administration via info@ambiancedance.com.au before entering said events to ensure it will not clash with any booked team events OR you are NOT missing excessive studio classes. Reminder you are only permitted to miss two troupe classes. If you are missing from troupe classes you may be removed from the performance team.

If entering a competition where Ambiance is not fully represented, It is your responsibility to correctly enter and ensure your entries are in on time. Please note that most competition entries are now done online.

As a team we do not always compete in every event due to the numerous festivals now on offer. Competitions where we enter troupe performances are the festivals that Ambiance will be fully represented, in relation to staff and students. All other festivals teachers will endeavour to be present but this cannot always be guaranteed due to studio/other work commitments.

If Ambiance children wish to enter competitions there are certain class requirements that must be met. Please refer to appropriate clauses. If further clarification is required contact administration via email as above.

Troupes

Troupe classes are designed for competition purposes. They are not classes to teach technical steps of dance, but to put together routines using steps already known and unknown to develop students ability. All troupe participants MUST be taking a class in the corresponding subject to be considered for troupes. If they want to participate in Lyrical or Contemporary troupes they must take exam ballet and contemporary/lyrical classes (for the Contemporary/Lyrical troupe option).

Additionally, by the time the student reaches the age level of U/8 they must be taking either a ballet class to remain eligible for Jazz and Acro troupes. For Tap Troupes U/8 years and above Exam Tap must be taken. (this is always at Miss Tania's discretion). We encourage all students to participate in a troupe and performance team, to gain stage experience, work in a team sport situation and most of all gain, the confidence that comes from such an experience.

To be fair to all students, if students are missing from class they WILL be patterned out of the sections worked on during that lesson. Please note that there may be extra rehearsals scheduled on the weekends closer to competitions to ensure that all routines are polished to a high standard.

Constant lack of attendance especially in Troupe classes places a large amount of stress on to the rest of the team. Consequently, you may be asked to withdraw from a troupe class if constant absentees are recorded. You are only allowed to miss up to two troupe classes per term and must come to all additional requested rehearsals. This can include some Friday's and Sunday's but they will be minimal if students practise what is required of them. Additionally, extra classes and rehearsals are charged for accordingly and will be invoiced for at the end of the term.

Students can dance up in older troupes if invited but MUST dance in their own age group first.

Solo's and Private Lessons

To participate and represent ADC in solos or duo's/trios you must be part of the Performance Team classes on the timetable and be involved in troupe work if this is available for your age group. (Tiny Tot's solos are not applicable to this statement) Children wishing to do solos must participate in the particular class genre that they wish their solo to be choreographed in, Eg. if a student wishes to do a lyrical they must do a ballet class and possibly a contemporary class depending on age, additionally a child wishing to do an acro solo must also do a dance class (jazz, hip hop or ballet) as this type of routine requires technical dance as well as acro related tricks. If the particular age group you are in requires two ballet classes a week then you must commit to both classes unless otherwise approved by the Director. If you are confused regarding requirements please contact administration on info@ambiancedance.com.au for assistance.

Private Lesson Booking System - PICKTIME

We are now utilising PICKTIME as our private lesson booking system. Facebook will no longer be used and the ADC Competition & Exam FB group has been archived streamlining communication.

Please see the link below and book lessons times accordingly. All requested (via our competition google form) PERMANENT times have been entered in to the booking system. Once the booking times are entered you will receive email confirmation to confirm you're booking. If you require a time that is not available on the booking system please email info@ambiancedance.com.au and if possible administration will try and assist you in your request.

REMINDER 48 hours notice must be given if private lessons require cancellation or you will be charged accordingly for the missed lesson.

<https://www.picktime.com/ADCbookingsystem>

Private Lesson Rates & Procedures

1. Routines are usually kept by students for 2 years. However this will be left up to the teacher's full discretion. Teachers will also decide what routines are suitable for what children and may pass on previous routines to students if they deem it a better option for the student.
2. Students may only enter solos if they are attending required classes. I.e. To do a Classical, Lyrical, Demi or National students must be doing a Classical class. To enter a Modern or Tap solo students must be doing Jazz, Tap and ballet classes of the appropriate level.
3. Private Lessons will be charged at the specific teachers rate and work in time-slots of 30, 45 or 60 minute slots.
4. Payment is required at time of lesson. Administration fee of \$10 will be charged for ALL late payments.
5. A \$35 fee will be charged for all NEW solo's and duo's/trio's to cover music and cuttings fees, this will include 2 copies of your music. One on CD (Ambiance Logo CD's) and one on USB (supplied by yourself). This is a compulsory fee and music will not be given until it is paid. Additionally routines will not be booked in for lessons without prior payment.
6. Any further copies of music required due to loss or damage will be charged at a higher rate as recording and editing is a timely process.
7. You must bring your music to every lesson in case the teacher does not have your music and as to not damage your good copy disc.
8. All solos will be taught at the teacher's discretion and allocated by the Director.
9. Once forms have been completed all solo's & duo's will be allocated to teachers by the Director this is to avoid anyone being missed. Please do not contact teachers individually as it becomes impossible to keep track of what routines have been commenced. We will allocate routines according to what we feel is best for student and teacher.
10. All teachers are available in the allocated times within the Private Lesson Picktime booking system to conduct lessons. Private lessons are primarily used to choreograph routines for competitions or exams. Additionally Private lessons can be booked to develop certain skill sets, improve technical standard or maintain exam levels.
11. It is imperative that you/your child book in for these time slots immediately as times are limited and it is very important that you/your child is ready and confident should you/they choose to do competitions or exams.
12. 48 hours notice must be given if private lessons require cancellation or you will be charged accordingly for the missed lesson.
13. All private lessons must be attended with a video camera (option to film) so that you/your child can learn the routine easily and have a recording of it to practise with at home. This is imperative to assist the learning process and ultimately minimise the lessons that you/your child needs to have thus reducing your cost substantially. If you do not have a video camera, please inform your teacher prior to your lesson as then an alternative arrangement can be made
14. Please Note that the relevant teacher reserves the right to deny students competition participation if they feel it is appropriate to do so; all choreography and costuming design remains the property of Ambiance Dance and must not be used if you choose to leave the studio unless written authorisation has been given from Miss Tania
15. Please refer to Competition form please see attached link <https://www.ambiancedance.com.au/enrollment-information/competitions/>

Private Lesson Rates

NAME	PER HOUR	45mins	30mins
Miss Tania	\$70.00	\$52.50	\$35.00
Miss Kate	\$65.00	\$48.75	\$32.50
Miss Rebekha	\$60.00	\$45.00	\$30.00
Miss Leah	\$60.00	\$45.00	\$30.00
Miss Isy	\$60.00	\$45.00	\$30.00
Miss Jonine	\$60.00	\$45.00	\$30.00
Miss Daniella	\$60.00	\$45.00	\$30.00
Mr Jordan	\$60.00	\$45.00	\$30.00
Miss Andrea	\$60.00	\$45.00	\$30.00
Miss Georgina	\$60.00	\$45.00	\$30.00
Miss Shannon	\$60.00	\$37.50	\$25.00
Miss Jess	\$40.00	\$30.00	\$20.00
Miss Chelsey	\$40.00	\$30.00	\$20.00

REMINDER

Payment is required at the booked time of private lesson. An administration late fee of \$10 will be charged for ALL late private lesson payments.